THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

JOHN WILLIAMS

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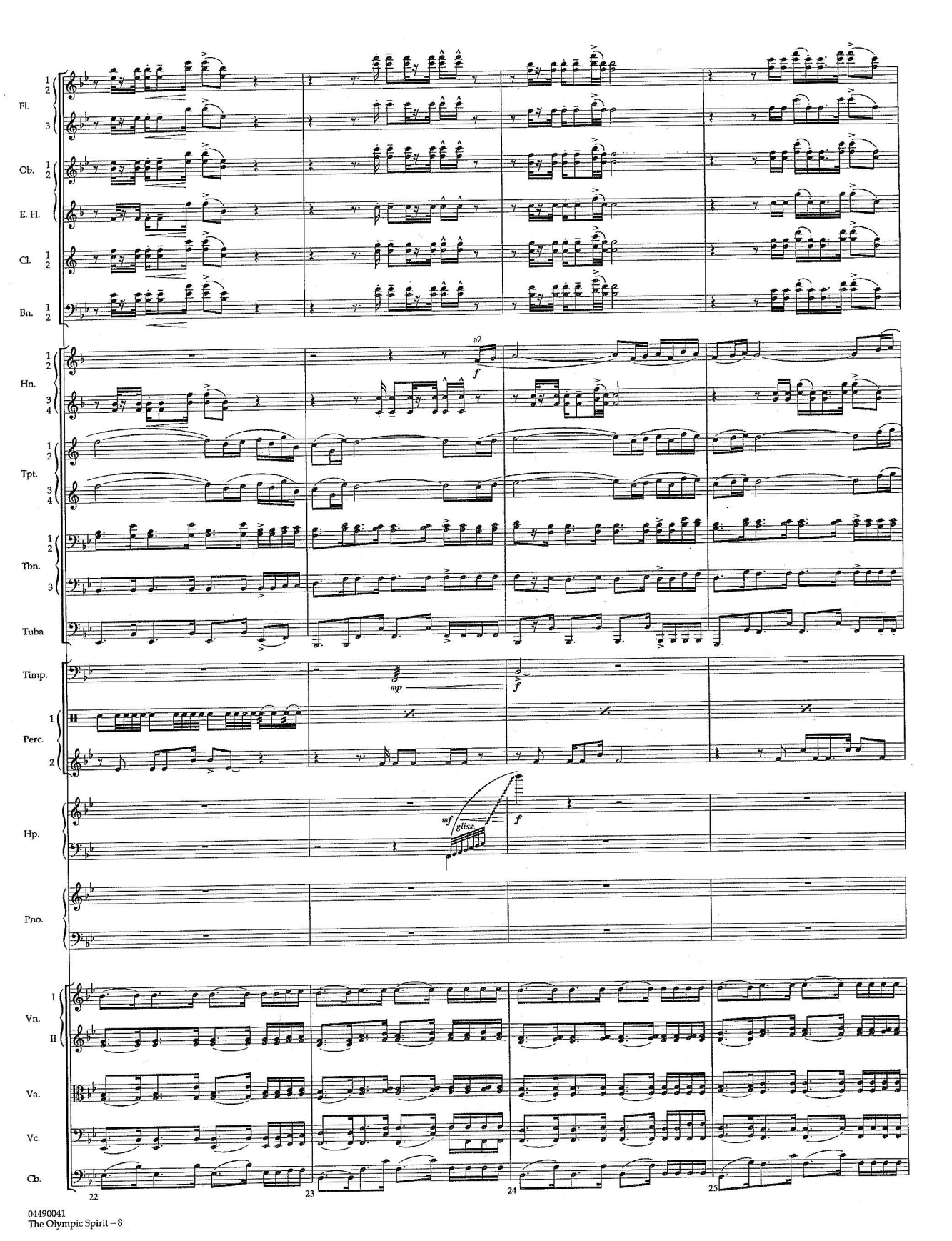
Fl. 1 2
Picc. (Fl. 3)
Ob. 1 2
E. H.
Cl. 1 2
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3 4
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2
Hp.
Pno.
Vn. I II
Va.
Vc.
Cb.
f
+1.
f
5
6
7
8
9

12 With Nobility
Fl.
Picc. (Fl. 3)
Ob.
E. H.
Cl.
Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Snare Drum
Perc.
Hp.
Pno.
pedal
12 With Nobility
Vn.
Va.
Vc.
Cb.
div.
a2
sfz
ff
mf
p
dim.
10
11
12
13

Fl. 1 2
Picc. (Fl. 3)
Ob. 1 2
E. H.
Cl. 1 2
Bn. 1 2
mf
Hn. 1 2 3 4
Tpt. 1 2 3 4
mp
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2
Hp.
Pno.
Vn. I II
div.
Va.
Vc.
Cb.
14
15
16
17

20
Fl.
Flute
Ob.
E. H.
Cl.
Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Glockenspiel
Hp.
Pno.
cresc.
20
Vn.
Va.
Vc.
Cb.
div.
18
19
20
21


Fl.
Ob.
E. H.
Cl.
Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
a2
f
mp
mf
gliss.
22
23
24
25

Fl.
Ob.
E. H.
Cl.
Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
a2
Piatti Solo
eff
gliss.
f
div.
26
27
28

30
Fl.
To Picc.
Ob.
E. H.
Cl.
Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Vibraphone
Hp.
Pno.
30
Vn.
Va.
Vc.
Cb.
div.
29
30
31
32

35
Fl. 1 2
Picc. (Fl. 3)
Ob. 1 2
E. H.
Cl. 1 2
Bn. 1 2
sfz
f
Hn. 1 2 3 4
Tpt. 1 2 3 4
mf
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2
Hp.
Pno.
35
Vn. I II
Va.
Vc.
Cb.
33
34
35
36

40
Fl.
Picc.
Ob.
E. H.
Cl.
Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
a2
Picc.
f
mf sonore
1.
3.
(-2.)
(-4.)
div.
37
38
39
40

Fl.
Picc.
Ob.
E. H.
Cl.
Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
44
a2
mf
f
cresc.
+2.
+4.
3.
(-4.)
Glock.
gliss.
pedal
div.
41
42
43
44

Fl.
Picc.
Ob.
E. H.
Cl.
Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
a2
8va
div.
45
46
47
48

Fl.
Picc.
Ob.
E. H.
Cl.
Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
f
Piatti
Solo
mf
gliss.
f
(8va)
loco
49
50
51
52

54
Fl. 1
Picc.
Ob. 1 2
E. H.
Cl. 1 2
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3 4
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2
Hp.
Pno.
Vn. I II
Va.
Vc.
Cb.
a2
f
Fl. 1 f
sfz
marc.
gliss.
ff
Piatti Solo
div.
53
54
55
56
57

65
Fl.
Picc.
Ob.
E. H.
Cl.
Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Pintti
Perc.
Hp.
Pno.
Vn.
Va.
non div.
sim.
Vc.
Cb.
a2
ff
f
63
64
65
66

Fl.
Picc.
Ob.
E. H.
Cl.
Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
a2
gliss.
67
68
69
70

Fl.
Picc.
Ob.
E. H.
Cl.
Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
Piatti ^ Solo
Sus. Cym. mp
gliss.
a2
71
72
73

74
Fl.
Picc.
Ob.
E. H.
Cl.
Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Piatti Solo
B.D.
Hp.
Pno.
74
Vn.
Va.
Vc.
Cb.
74
75
76
77
78
79

58
Fl.
Picc.
Play
Ob.
a2
E. H.
Cl.
Bn.
Hn.
f marc.
Tpt.
Tbn.
Tuba
Timp.
S.D.
Perc.
Hp.
mf
gliss.
Pno.
58
I
Vn.
II
Va.
div.
Vc.
Cb.
58
59
60
61
62

Fl.
Picc.
Ob.
E. H.
Cl.
Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
S.D.
Tri.
Hp.
Pno.
pedal
Vn.
I
II
Va.
Vc.
Cb.
rall.
a2
div.
80
81
82
83
84
85

Instrumentation

FLUTE 1
FLUTE 2
PICCOLO
(Flute 3)
OBOE 1
OBOE 2
ENGLISH HORN
B♭ CLARINET 1
B♭ CLARINET 2
BASSOON 1
BASSOON 2

F HORN 1
F HORN 2
F HORN 3
F HORN 4
B♭ TRUMPET 1
B♭ TRUMPET 2
B♭ TRUMPET 3
B♭ TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TUBA

TIMPANI
PERCUSSION 1
(Piatti, S.D., Suspended Cymbal, B.D., Triangle)
PERCUSSION 2
(Glockenspiel, Vibraphone)
HARP
PIANO

VIOLIN I
VIOLIN II
VIOLA
VIOLONCELLO
CONTRABASS

Performance Time 4:05

Complete Set 04490040
Full Score 04490041

"The Olympic Spirit" was written in 1988 at the request of the NBC Sports Division to accompany parts of their visual presentation of the Olympic Games celebrated that year in Seoul, South Korea.

I tried to create a clear, simple "anthem" that could be stated by the entire orchestra, but primarily featuring the brass choir which is unequalled in its ability to conjure the spirit of heroism and dedication exhibited by the Olympic athletes.

As always, the Olympic Games themselves present a metaphor for peaceful competition and worldwide cooperation that are our best hope for the future, and if "The Olympic Spirit" can in some small way capture the essence of these higher goals it would be rewarding indeed.

John Williams

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